FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154432 **Type of Permit:** FILMING **Release Date:** 07/25/2019

Production Company GIFT PRODUCTIONS LLC

Insured Company Name GIFT PRODUCTIONS LLC
Contact Phone No. 1 818-488-2701
Contact Phone No. 2
Fax
Address 11833 SOUTH PARK AVE.
MAR VISTA, California 90066

Production Title THE GIFT

Type of Production Feature

Producer Erica Brady Trotter

Director Anna Chi

1st AD Jill Maxcy

Production Manager Pamela Monroe

FilmL.A. Coordinator Cody Penwell

Location Manager Pamela Monroe
Primary Phone Mobile - 310-901-8469
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 818-488-2701
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,367.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154432	**Location Manager**	Pamela Monroe
Production Company	GIFT PRODUCTIONS LLC	Primary Phone	Mobile - 310-901-8469
Insured Company	GIFT PRODUCTIONS LLC	Secondary Phone	
Production Title	THE GIFT		

Location Address 17633 Sherman Way, Los Angeles, CA, 91406

Location Type Restaurant

Film Dates 7/29/2019 - 7/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00154432-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Interior Dialogue; Filming in Bar Uerukamu;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Title	THE GIFT		

Thomas Guide **Page:** 531 **Grid:** B5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Coordinator Note *PRODUCTION IS NOT PERMITTED TO BYPASS, NOR TAMPER WITH ANY FIRE PREVENTION OR SMOKE DETECTION DEVICES WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.

Coordinator Note REF: 66091
WOODLEY OVERFLOW
DATE: 7/29/19
TIME: 5AM-9PM (1 MONITOR - 2 SHIFTS)

Parking

Base Camp	WOODLEY PARK	**Crew Parking**	WOODLEY PARK
Location Type :	6335 Woodley Ave,	Location Type :	6335 Woodley Ave,
Other Location	Los Angeles, CA, 91406	Other Location	Los Angeles, CA, 91406

Parking Notes
Base/crew/catering: Woodley Overflow Lot (PFO #66091)
7/29 (0500 - 2100)

*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Summary Information — Location

Permit Number	F00154432	**Location Manager**	Pamela Monroe
Production Company	GIFT PRODUCTIONS LLC	Primary Phone	Mobile - 310-901-8469
Insured Company	GIFT PRODUCTIONS LLC	Secondary Phone	
Production Title	THE GIFT		

Location Address 4126 Marcasel Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 7/26/2019 - 7/26/2019 07:00 - 22:00 1 day
7/30/2019 - 7/31/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00154432-Agent_Letter.pdf
F00154432-Santa_Monica_Parking.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00154432	**Location Manager**	Pamela Monroe
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Production Title	THE GIFT		

Thomas Guide **Page:** 672 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
SANTA MONICA - SANTA MONICA AIRPORT — Michael Gonzalez

Parking

Base Camp	3050 Airport Ave,	**Crew Parking**	3050 Airport Ave,
Location Type :	Santa Monica, CA,	Location Type :	Santa Monica, CA,
Other Location	60405	Other Location	60405

Posting "No Parking" signs E/S MARCASEL AVE., 4126 MARCASEL AVE. - GOING NORTH 600'

Approximate Footage 301 - 600 **Log Number** 248745

Date(s) 7/26/2019 to 7/26/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S MARCASEL AVE., 4126 MARCASEL AVE. - GOING NORTH 600'

Approximate Footage 301 - 600 **Log Number** 248746

Date(s) 7/30/2019 to 7/31/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland

WOODLEY OVERFLOW LOT
7/29/19
5AM-9PM

- Fire extinguisher required for generators on site.
- OK FOR COMPANY TO BASECAMP PER PLOT PLAN
- COMPANY MUST STAY 200 FT AWAY FROM BONEYARD AND 0FT AWAY FROM ARMY CORP – SEE PLOT PLAN
- OK FOR COMPANY TO HAVE CATERING / CHAIRS AND TABLES
- Use of City utilities (water and electricity) is $75 per use, per day.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- F-154432

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of GIFT PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/25/2019

Representative's Signature

PAMELA MONROE

Representative's Name (Please Print)

LP / UPM

Representative's Title (Please Print)

GIFT PRODUCTIONS LLC

Name of Principal (i.e. company name) (Please Print)

16200 Ventura Blvd, Suite 409

Encino, CA 91436

Principal's Mailing Address (Please Print)

818-488-2701

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Santa Monica Airport
Business Office
3223 Donald Douglas Loop South, Suite 3
Santa Monica, California 90405

City of
Santa Monica℠

PARKING PERMIT

July 25, 2019

Gift Productions LLC
Cesar Castillo
11833 South Park Ave.
Mar Vista, CA 90028
robotcesar@gmail.com

Permission is hereby granted to Gift Productions LLC to
Use the 3050 Airport Avenue parking lot on
July 26, 2019 from 5AM to 10PM
(NO OVERNIGHT PARKING)
Base Camp/Crew/Catering Only

The following restrictions will apply:

1) Parking/directional signs must be posted and removed each day.
2) Parking lots must be left in "broom clean" condition.
3) Payment in the amount of **$400.00** made payable to City of Santa Monica/Santa Monica Airport.
4) Commercial General Liability (CGL) Insurance naming the City of Santa Monica must be on file with the Airport in advance of the actual parking date. See Exhibit A Insurance Requirements attached.
5) The City of Santa Monica is not responsible for any property or activities of the production, its staff, associate, clients, guest or visitors.
6) Any runway/taxiway incursion will be cited which can result in a fine of $500/per incident, and all activity will cease immediately. To resume activity, airport security must provide a safety briefing outlining the rules and regulations of the airport.
7) Failure to notify airport staff and security and obtain written approval in advance of any changes in regard to light, sound, location or times will result in a revocation of permit and suspension of all activities.

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8) At no time shall there be any exterior amplified sound. City of Santa Monica and City of Los Angeles noise ordinances and noise policies shall be complied with at all times. No noise shall be created that will impinge on neighboring residential areas. Production shall be responsible for ensuring that its cast and crew respect the noise requirements of the airport and the city.
9) Production at all times shall follow the direction of airport staff and/or airport public services officers in regard to noise management and noise ordinance requirements.
10) Production shall indemnify, protect, defend and hold harmless the City of Santa Monica, its officers and employees from any and all claims arising from their production activities.
11) The Production shall be responsible for respecting the property of airport leaseholds and tenants as well as all airport facilities. Tenants' access shall be accommodated.
12) It shall be the responsibility of the production to manage and monitor the deliveries and movement of all materials and the movement of all vehicles so as to insure that all airport security, safety and traffic rules, regulations and policies are fully complied with.
13) The production site and all parking lots shall be maintained in a clean and safe manner at all times.
14) Production shall repair any damage caused by the production and shall restore all areas that are changed in any way during production to their original condition.

Cc: Airport Director
Airport Public Services Officers

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Exhibit A
Insurance Requirements

Permittee shall procure and maintain for the duration of the permit insurance against claims for injuries to persons or damages to property that may arise from or in connection with the Permittee's exercise of rights granted by the permit.

Minimum Scope and Limits of Insurance

Coverage shall be at least as broad as:

1. Commercial General Liability (CGL): Insurance Services Office Form CG 00 01 covering CGL on an "occurrence" basis, including products and completed operations, property damage, bodily injury and personal and advertising injury, with limits of no less than $1,000,000 per occurrence. If alcohol is served as part of the permitted event, the CGL policy will include liquor liability coverage.

If the Permittee maintains broader coverage or higher limits than the minimums shown above, the City of Santa Monica requires and shall be entitled to any broader coverage and higher limits maintained by the Permittee. Any available insurance proceeds in excess of the specified minimum limits of insurance and coverage shall be available to the City of Santa Monica.

Other Insurance Provisions

1. The insurance policies are to contain, or be endorsed to contain, the following provisions:

   a. Additional Insured Status: The City of Santa Monica, its officers, officials, employees and volunteers are to be covered as additional insureds on the CGL policy with respect to liability arising out of Permittee's exercise of rights granted by the permit. CGL coverage can be provided in the form of an endorsement to the Permittee's insurance (CG 20 12 07 98 or CG 20 13 04 13).

   b. Primary Coverage: The Permittee's insurance shall be primary coverage as respects the City of Santa Monica, its officers, officials, employees and volunteers. Any insurance or self-insurance maintained by the City of Santa Monica, its officers, officials, employees or volunteers shall be in excess of the Permittee's insurance and shall not contribute with it.

   c. Waiver of Subrogation: Permittee hereby grants to the City of Santa Monica a waiver of any right of subrogation which any insurer of said Permittee may acquire against the City of Santa Monica by virtue of payment of any loss. Permittee agrees to obtain any endorsement that may be necessary to affect this waiver of subrogation, but this provision applies regardless of whether or not the City of Santa Monica has received a waiver of subrogation endorsement from the insurer.

Acceptability of Insurers

Insurance is to be placed with insurers authorized to conduct business in California with a current A.M. Best rating of no less than A:VII, unless otherwise acceptable to the City of Santa Monica.

Special Risks

The City of Santa Monica reserves the right to modify these requirements, including coverage types and limits, based on risks associated with the permitted event.

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